

**Fort Lauderdale Children's Theatre is now**



954-763-6882 • www.FLCT.org

**2016-2017 Class Descriptions and Schedule**  
*(schedule and prices subject to change, please call to confirm)*

**Creative Drama 1 (Pre-K/K, Min. age 4)**

Utilizing creative play, our youngest students explore the range of their imaginations through theatre games, music, movement, and children's literature. This program is ideal to help children develop self confidence, focus, and teamwork as they enhance creativity and problem-solving skills. A brief showcase will be performed on the final day of class for family and friends.

**Tuesday Track: Tuesdays 4-5pm • \$150 per six-week session**

**Session 1: Tuesdays 9/13-10/25 (No Class 10/11)**

**Session 2: Tuesdays 11/1-12/6 (No skipped weeks)**

**Session 3: Tuesdays 1/10-2/14 (No skipped weeks)**

**Session 4: Tuesdays 2/21-3/28 (No skipped weeks)**

**Session 5: Tuesdays 4/18-5/23 (No skipped weeks)**

**Saturday Track: Saturdays 10-11am • \$150 per six-week session**

**Session 1: Saturdays 9/10-10/15 (No skipped weeks)**

**Session 2: Saturdays 11/5-12/17 (No Class 11/26)**

**Session 3: Saturdays 1/14-2/18 (No skipped weeks)**

**Session 4: Saturdays 2/25-4/1 (No skipped weeks)**

**Session 5: Saturdays 4/15-5/20 (No skipped weeks)**

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**Creative Drama 2 (Grades 1-2)**

Using simple scripts and poems as a springboard for dramatization, students will explore how to bring the written word to life on stage. The actor's tools of voice, body, imagination, concentration and cooperation will begin to be developed through acting exercises and theatre games. A brief showcase will be performed on the final day of class for family and friends.

**Wednesdays 4-5pm • \$150 per six-week session**

**Session 1: Wednesdays 8/31-10/5 (No skipped weeks)**

**Session 2: Wednesdays 10/26-11/30 (No skipped weeks)**

**Session 3: Wednesdays 1/11-2/15 (No skipped weeks)**

**Session 4: Wednesdays 2/22-4/5 (No Class 3/1)**

**Session 5: Wednesdays 4/19-5/31 (No Class 5/17)**

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### **Acting 1 (Grades 3-6)**

What does it take to be an actor? Formulating a clear understanding of the skills and techniques involved in the actor's work is the focus of this class. Each class begins with exercises and theatre games designed to expand the actor's toolkit to improve performance quality. Students also work on text-based lessons including monologues, commercials, and scenes - learning to bring the written word to the stage through character development, analysis and interpretation. A brief showcase will be performed on the final day of class for family and friends.

**Wednesdays 5:30-7pm • \$225 per six-week session**

**Session 1: Wednesdays 8/31-10/5 (No skipped weeks)**  
**Session 2: Wednesdays 10/26-11/30 (No skipped weeks)**  
**Session 3: Wednesdays 1/11-2/15 (No skipped weeks)**  
**Session 4: Wednesdays 2/22-4/5 (No Class 3/1)**  
**Session 5: Wednesdays 4/19-5/31 (No Class 5/17)**

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### **Acting 2 (Grades 7-9)**

The main focus of this class is scene study and partner work. Students explore bringing characters to life through truthful storytelling, understanding given circumstances and character relationships. Each class begins with exercises and theatre games designed to expand the actor's toolkit to improve performance quality. A brief showcase will be performed on the final day of class for family and friends.

**Wednesdays 7:00-8:30pm • \$225 per six-week Session**

**Session 1: Wednesdays 8/31-10/5 (No skipped weeks)**  
**Session 2: Wednesdays 10/26-11/30 (No skipped weeks)**  
**Session 3: Wednesdays 1/11-2/15 (No skipped weeks)**  
**Session 4: Wednesdays 2/22-4/5 (No Class 3/1)**  
**Session 5: Wednesdays 4/19-5/31 (No Class 5/17)**

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### **Performance Project (Grades 2-9)**

Performance Project takes students on the complete journey of putting on a show. The process begins with mock auditions and culminates in the performance of a one-act play or musical. Along the way, class activities focus on character development and script analysis through work on a specific piece of dramatic literature. Performance Project provides students with the opportunity to expand their performing talents and every student gets a part in the show. The final production is complete with costumes, props, lights, and a basic set. Students must be available for the final performance day and have limited conflicts during the term.

**Saturdays 11:30am-1:30pm • \$425/Session**

**Fall Session meets Saturdays 9/10-12/3 (No Class 10/22)**  
**Additional tech rehearsal Friday evening 12/2 5:30-8:00pm**  
**Show: 7pm Saturday 12/3.**  
**Additional performance may be added if needed.**  
**Show title to be announced.**

**Winter Session meets Saturdays 1/14-4/1 (No skipped weeks)**  
**Additional tech rehearsal Friday evening 3/31 5:30-8:00pm**  
**Show: 7pm Saturday 4/1.**  
**Additional performance may be added if needed.**  
**Show title to be announced.**

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### **Destined To Dance With Ron Hutchins (Grades 5 and up)**

FLCT resident choreographer Ron Hutchins teaches this intermediate to advanced level dance intensive Class, refining the skills needed to be a successful musical theatre dancer. Focusing on a variety of styles including jazz, tap and modern, this class will prove who really is *Destined To Dance*.

*Prior dance class or production experience is required and the instructor may ask for an assessment prior to enrollment.*

**Saturdays 10:00-11:30am • \$300 per ten-week session**

**Depending on enrollment class may be split into two levels and meet:**

**Level 1: 9:30-11:00 • Level 2: 10:30-12:00**

**Fall Session meets Saturdays 9/10-11/19 (No Class 10/22)**

*Due to Ron's busy professional choreography schedule, class dates are subject to change. Ten classes guaranteed. Cancelled classes will be made up.*

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### **Improvisation (Grades 6-12)**

In this specialty acting class, students engage in both long-form and short form improv activities to sharpen the mind, enhance listening skills, and improve collaboration and the ability to think and respond on the spot. Each session ends with a showcase performance featuring suggestions from the audience

**Mondays 7-9pm • \$275 per ten-week session**

**Fall Session: Mondays 9/12-12/5 (No Class 10/3, 10/17, 10/31)**

**Winter Session: Mondays 1/9-3/13 (No skipped weeks)**

*Note: Class will meet during Side Show tech week on 2/27. Side Show cast members will be pro-rated.*

**Spring Session: Mondays 3/20-6/5 (No Class 5/15, 5/29)**

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### **Meisner Technique Workshop**

**Wednesdays 7-8:30pm • \$325/Session**

Sanford Meisner was one of the great American acting teachers of the 20th century. His technique focuses the actor's attention outside him or herself and onto the circumstances, the environment, and the actions of the other actors. This workshop will take place on Wednesdays beginning in September and will be taught by FLCT Producing Director Sean Cutler. **The technique is based on a series of exercises that are progressive in nature so students must be committed to attending every class.** Admission is by invitation and interview only and significant prior acting experience is required. Call for more information. Schedule to be announced.

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### **"Sign-Ups"**

**Private coaching for monologues, scene work, audition prep, solo or team song performance, and more.**

**\$25/half hour (1/2 hour or 1 hour blocks)**

**\$10 each additional student for duet or group work**

**Call FLCT at 954-763-6882 to schedule**

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Private Voice (Singing), piano, guitar, and music instruction are available through a partnership with RLS Studios. Call Rachal Solomon at 954-687-6800 for more information.

**Visit [www.FLCT.org](http://www.FLCT.org) for up-to-date information  
and to download enrollment forms  
or call 954-763-6882.**

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