

## **Hamlet Rehearsal Schedule January 24<sup>rd</sup>-March 11**

Note: The schedule is broken down by Shakespeare's five acts and scene numbers. For our purposes Act 1 and Act 2 will be before intermission, Acts 3-5 will be after.

**Please review scenes we are working on before you attend rehearsal and be sure of the meaning of the text for blocking rehearsals and review blocking and acting notes for review and run days.**

### **WEEK Four**

#### **Tuesday January 24**

5:30-8:30pm

Called: All

Run Through OUR Act 1

#### **Thursday January 26**

5:30-8:30pm

Called: Claudius, Rosencrantz, Gertrude, Guildenstern, Polonius, Hamlet, Horatio, THE PLAYERS, Ophelia

Block Act 3 Scene 1: Throne Room

Block Act 3 Scene 2: A room in the Castle where the play is performed

#### **Saturday January 28th**

1pm-4pm (NOTE EARLIER END TIME!)

Called: Claudius, Rosencrantz, Gertrude, Guildenstern, Polonius, Hamlet, Horatio, THE PLAYERS, Ophelia

Review/Finish Act 3 Scene 1 and 2

Block Act 3 Scene 3: After the play

#### **Sunday January 29<sup>th</sup>**

2pm-5pm

Called: Polonius, Hamlet, Gertrude

Block Act 3 Scene 4: Gertrude's Bedchamber

## **WEEK Five**

### **Tuesday January 31**

5:30-9:00pm (NOTE LATE END TIME!)

Called: ALL

Run OUR Act 1, Review Act 3 Scenes 1-3

### **Thursday February 2 (ONE MONTH TO OPENING!)**

5:30-9:00pm (NOTE END TIME)

Called: Claudius, Rosencrantz, Guildenstern, Hamlet, Gertrude, Marcellus, Horatio, Ophelia, Laertes, Cornelia

Block Act 4 Scene 3: Throne Room (Hamlet accused of killing Polonius)

Block Act 4 Scene 5: The Throne Room (Ophelia crazy, Laertes returns)

Block Act 4 Scene 7: The Throne Room (Letter from Hamlet, plot to kill Hamlet)

### **Saturday February 4**

1pm-3pm

Called: Fortinbras, Captain, Hamlet, Rosencrantz, Guildenstern, Horatio, Marcellus, Sailor,

3pm-4:30pm: Hamlet and Laertes for Sword Fight

Block Act 4 Scene 4: Outside Elsinore, on the way to the docks (Fortinbras)

Block Act 4 Scene 6: Horatio's chamber (Letter from Hamlet)

Choreograph Sword Fight

### **Sunday February 5**

2pm-5pm

Called: ALL

Review Act 3 Scenes 1-7

## **Week Six**

### **Tuesday February 7**

5:30-8:30pm

Called: ALL

Run OUR Act 1, Review selected scenes from OUR Act 2

### **Thursday February 9**

5:30-8:30pm

Called: All

Polish Act 3 Scenes 1-7

### **Saturday February 11**

1pm-4pm (Note Early End Time – Field Trip to Improv Shakespeare Workshop)

Block: Act 5 Scene 1: The graveside

Block: Act 5 Scene 2 through page 318

Work sword fight

Called: Gravedigger, Horatio, Hamlet, Priest, Laertes, Gertrude, Claudius, Osric

### **Sunday February 12**

2pm-5pm

Called: Gravedigger, Horatio, Hamlet, Priest, Laertes, Gertrude, Claudius, Osric,

Review Act 5 Scene 1 and 2

Block Act 5 Scene 2 through end of play

**Week Seven**

**Tuesday February 14**

5:30-8:30pm

Called: ALL

Put together OUR ACT 2 (OFF BOOK DEADLINE OUR ACT 2)

**Thursday February 16**

5:30-8:30pm

Called: All

RUN OUR ACT 1, Work Select Scenes OUR Act 2

**Saturday February 18**

OFF FOR GALA

**Sunday February 19**

2pm-5pm

Called ALL

RUN OUR ACT 2 (OFF BOOK DEADLINE OUR ACT 2)

## **Week EIGHT**

### **Tuesday February 20**

5:30-9:00pm (NOTE LATE END TIME!)

Called: ALL

FIRST FULL PUT-TOGETHER OUR ACT 1 and 2

### **Thursday February 23**

5:30-9:00pm

Called: All

RUN FULL SHOW

### **Saturday March 25**

1pm-5pm

Called: All

Tech Run

### **Sunday February 26**

1pm-5pm (NOTE EARLY START!)

Called: ALL

TECH RUN

## **Tech and Performance Schedule**

**Monday 2/27 5pm-9pm**

**Tuesday 2/28 5pm-9pm**

**Wednesday 2/29 5pm-9:30pm (FINAL DRESS)**

**Thursday 3/1 5:00pm Call, 7pm Show**

**Friday 3/2 8:30am call, 10am School Show**

**Friday 3/2 5:30pm Call, 7pm Show**

**Saturday 3/3 5:30pm Call 7pm Show**

**Sunday 3/4 12:30pm Call, 2pm Show**

**Wednesday 3/8 5:30-8:30 Brush up Rehearsal**

**Thursday 3/8 5:00pm Call, 7pm Show**

**Friday 3/9 8:30am call, 10am School Show**

**Friday 3/9 5:30pm Call, 7pm Show**

**Saturday 3/10 5:30pm Call 7pm Show**

**Sunday 3/11 12:30pm Call, 2pm Show Strike and Cast Party to follow**