



Mark Keller is a Producer, currently in development as a Co-Producer for Broadway and the West End: Damn Yankees, Midnight In The Garden Of Good And Evil, Madame Clicquot, Death Note, Your Lie In April, Fatly Beautiful and Allan Carr: Can't Stop The Stories.

His Broadway investments include, War Horse, A Christmas Story The Musical and Roof Of The World. Mark's Off-Broadway stage management credits are Company, On A Clear Day, Oh Me Oh My Oh Youmans!, Count Dracula and Knitters In The Sun.

In concert he has presented Lucie Arnaz, Elaine Paige, Telly Leung, Rachel, Rachel Bay Jones, Chita Rivera, Sutton Foster, Faith Prince, Lorna Luft, Donna McKechnie, Billy Porter, Andre DeShields, Linda Eder, Betty Buckley, Jeremy Jordan, Andrea McArdle, Megan Hilty, Avery Sommers among others.

Mark is a member of the Actors Equity Association, Society Of Arts And Letters, The Association Of Performing Arts Presenters and The South Florida Theatre League, as well as being a Judge for the Carbonell Theatre Awards.

Mark teaches theatre arts to adults with disabilities at the Broward Center For The Performing Arts in association with the Exceptional Theatre Company, and is on the Board Of Directors of the Florida Children's Theatre, now it its 74th season.

He holds a BFA degree in Directing from Wayne State University.

**Trustee Member**  
**Professional Bio**