



Suzanne Migdall co-founded Summers Productions in the 1980s, launching her career by promoting national concert acts and producing live events at the iconic Summers on the Beach in Fort Lauderdale. She produced hundreds of concerts which included, Peter Frampton, Joan Jett, Gregg Allman, David Crosby, Soundgarden, John Kay & Steppenwolf, Meatloaf, and many more.

This spring, she was recognized in The Las Olas Boulevard & Isles Magazine featured *“The Club That Defined a Decade, Inside Summers on the Beach,”* a four-page retrospective on her Summers iconic club in the (March/April 2025 issue).

She went on to produce films and television projects including serving as Executive Producer of the Netflix documentary *“Anna Nicole Smith: You Don’t Know Me”*. Her credits include Executive Producer of *“Stallone’s Knockouts”*, which aired on pay-per-view and as an international touring show.

Her work spans feature films, documentaries, and unscripted television, with projects currently in development including a spy mini-series, a music driven film with Rudy Langlais, and *“Limitless—Reimagined,”* with Director Joe Coppoletta, a compelling three-part TV series of people overcoming extreme challenges and adversities to live fulfilling lives.

Migdall is also recognized for pioneering the beach movie genre, Her movies *“Lauderdale,”* *“Can It Be Love,”* and *“South Beach Academy,”* have been distributed theatrically and on major U.S. cable networks.

An active leader in the arts, she has chaired the Broward Public Library Foundation, co-founded the Fort Lauderdale Film Festival, she remains engaged in film financing and international film markets.

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