



**Audition & Crew Application: *Beauty and the Beast, Jr.***

**Audition Dates: February 8 & 9, 2022**

**Show Dates: April 22<sup>nd</sup>-24<sup>th</sup> & April 29<sup>th</sup> – May 1<sup>st</sup>**

**Open To Grades 2-12**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/ZIP: \_\_\_\_\_

SCHOOL \_\_\_\_\_

GRADE: \_\_\_\_\_ AGE: \_\_\_\_\_ BIRTHDATE: \_\_\_\_\_

GENDER: \_\_\_\_\_ HEIGHT: \_\_\_\_\_ SHOE SIZE: \_\_\_\_\_ T-SHIRT SIZE: \_\_\_\_\_

PARENT/GUARDIAN: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_

PARENT/GUARDIAN CELL: \_\_\_\_\_

STUDENT CELL: \_\_\_\_\_

PARENT EMAIL: \_\_\_\_\_

STUDENT EMAIL: \_\_\_\_\_

**Not Enrolled in an FLCT class** (at the time of the audition)  **Currently Enrolled**

**PRIOR EXPERIENCE**

Production	Role	Director	Location
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Please list any dance, circus or special skills:**

\_\_\_\_\_

\_\_\_\_\_

**List All Rehearsal Conflicts from February, March & early April**

\_\_\_\_\_

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**No conflicts allowed after April 8<sup>th</sup> unless pre-approved. Initial Here: \_\_\_\_\_**

**There will be no rehearsal on Easter Sunday.**

**Audition Requirements**

Please prepare 16-32 bars of any musical theatre song, must be appropriate.

Accompaniment tracks on a phone are required, do not sing a capella or with vocals. A Bluetooth speaker will be provided.

**See Page 3 for directions to our new facility located on the Broward College Central Campus in Davie, FL**

**Audition Appointments/Crew Request**

Please select an audition slot by using the below link:  
[https://doodle.com/poll/56iu2shce957uk3m?utm\\_source=poll&utm\\_medium=link](https://doodle.com/poll/56iu2shce957uk3m?utm_source=poll&utm_medium=link)

Please arrive 10 minutes prior to your audition time. Complete and return the audition application IN ADVANCE and bring a copy with you as well, along with a headshot or recent photo. Walk-ups without a submitted application will only be seen if time permits. Social distancing will be enforced. Please wear a mask.

Tuesday, Feb. 8<sup>th</sup>

5pm-8pm, select a 15 minute slot

Wednesday, Feb. 9<sup>th</sup>

5pm-8pm, select a 15 minute slot

Callbacks will be Saturday, February 12<sup>th</sup> at 1:30pm by invitation only

Unable to attend. Email a video audition to [Lauren@flectstar.org](mailto:Lauren@flectstar.org)

I am only interested in Crew  
 I would accept a Crew position if not cast

If cast, I agree to pay the Production Fee in order to participate in this program.

Cast: \$275 (\$175 for qualified class enrollees)

Crew: \$75

Approved scholarship rates will be applied.

\_\_\_\_\_  
**Parent Signature (or Self if 18 or older)**

Scan and return pages 1 & 2 only to [info@flectstar.org](mailto:info@flectstar.org)



**Casting Policy Acknowledgement –Signatures Required**

FLCT’s program philosophy focuses on the individual growth of each student, while balancing a collaborative learning experience with a professional quality production. FLCT is committed to equity, diversity, and inclusion through opportunity and representation. All roles are open to performers of all races and ethnicities, gender identities, sexual orientations, and abilities. **Casting depends on a wide variety of factors and the final result works like an intricate puzzle.** While an individual might be perfectly suited for a particular role, there might not be an appropriate counterpart to support that choice. If the casting of one role changes, often the entire cast make-up changes to end up with a balanced final result that is in the best interest of the show as a whole. **Casting can be affected by variables such as height, vocal range, physicality, “chemistry” with other actors, “vibe,” vision of the Director, etc.** Casting teens and young performers in both adult and child roles also requires creating a “visual logic” to enhance the audience’s understanding of the story. Therefore, regardless of how “right” someone may be for a role that does not mean they will get it, or that they are right for it in *this* production. **It is essential that students and parents understand that auditioners may not get the particular role they may want.**

It takes every role in the script to tell the story and **every role is important**, regardless of perceived size. There is as much to be learned (and as much fun to be had) as a member of the ensemble or in a featured role as there is in playing the lead. **Not everyone can get the lead and students and parents should understand that not getting the lead is not necessarily a reflection of the students’ talents or abilities.**

Each show has very specific casting needs in terms of the type of characters, size of the cast, performance skills needed, etc. The size of the stage can also limit the number of people who can participate. **There is not always a role for everyone who auditions.** Sometimes a performer can be called back (asked to read from the script for a specific role,) but if that role goes to someone else, that performer may not be offered any role at all. There are no consolation prizes in casting.

**Handling rejection is part and parcel of being an actor and if an auditioner is not fully prepared to not get a part, or to not get the role they want, then parents and students should seriously consider not auditioning.**

I have read the above and discussed it with my child

I have read and understand the above

\_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_ Date \_\_\_\_\_

**Parent Signature**

**Student Signature**

**Email this form along with Page 1 of your Audition Application to [info@fctstar.org](mailto:info@fctstar.org) or scan and email to [info@fctstar.org](mailto:info@fctstar.org)**



**Audition Tips**

Read the Audition Requirements and Appointment information on page 1 carefully and make sure you prepare your material accordingly. Feel free to call FLCT at 954-763-6882 if you have questions about what to prepare. Your audition should be memorized. Practice a lot so you know your material. You might be nervous, so the more rehearsed your audition is, the more comfortable you will be. Before you start, remember to "slate" by saying your name, age, and what you are performing. Treat your audition like it's a show. Perform it full out. When singing, act your song. If you mess up, it's ok. Keep going or ask to start over. The Director might ask you to do part of your audition again with certain changes. Try your best to make the adjustments. You may be asked to move or dance so be sure you wear clothes and shoes you can move in. You may also be asked to read from the script or come back another time for a callback. Callbacks are a way for the Director to see people in certain roles next to other actors to get an idea of how different casting options might look. Getting a callback doesn't necessarily mean getting cast, and not getting one doesn't mean not getting cast. It's important to remember not everyone can always get cast and not everyone can play the lead, so just have fun and do your best.

**Cast List Posting**

The cast list will be posted by Monday, February 14<sup>th</sup>. It will be available on the FLCT website at www.FLCT.org in the Call Board section of the homepage. It will also be posted to FLCT's Facebook page and emailed out to the cast. If you are not cast you will receive a separate email informing you as well. If you are not cast, we suggest trying again for the next show and also consider signing up for classes in the meantime. Visit www.FLCT.org for class listing.

**Orientation Meeting**

There will be an orientation meeting held for parents via Zoom, Tuesday, February 15<sup>th</sup> at 6pm . Details of the production will be reviewed at this meeting. There are mandatory forms that need to be signed in order to participate which will sent via email.

**Production Fees**

FLCT shows are tuition-based programs. Fees for participation are as follows: Cast: \$275 (or \$175 if currently enrolled in an FLCT class), Crew: \$75. Scholarships (need-based financial aid) are available. See the class page of the website for the application and more information. Payment plans are also available by request. All company members receive a show t-shirt. Costumes and basic make-up are included although you may purchase your own make-up kit and you may be asked to bring certain clothing items from home or provide your own shoes. If any requests present a hardship, please let us know.

**Rehearsals**

The general rehearsal schedule is as follows: Tuesdays and Thursdays 5:30-8:30pm. Saturdays and Sundays 1:30-5:30pm approx. Some rehearsals may be longer or shorter as needed. Not everyone is called to every rehearsal and not always for the whole time. A detailed rehearsal schedule will be distributed. Rehearsals take place at FLCT at Broward College. Please try to minimize rehearsal conflicts (absences) as much as possible as they are very disruptive to the process. Please fill out the conflicts section on page 1 honestly. Adding conflicts after the fact may result in recasting so it is in your best interest to be thorough on the application. We request there be no unapproved conflicts after April 8<sup>th</sup>. During Tech week and shows absences are strictly not allowed. **The first rehearsal will be an all call for our student orientation and read through on Thursday, February 17<sup>th</sup> from 5:30pm-8:30pm. COVID-19 protocols, including mask wearing will be enforced during the rehearsal process.**

**Shows**

Beauty and the Beast Jr. will be performed live at FLCT's new theatre on the Broward College Campus, Davie. Beauty and the Beast Jr. Show Dates are April 22nd-24th & April 29th – May 1st. There will be 6 performances, Friday at 7pm, Saturday at 2pm and Sunday at 2pm both weekends. If we sell out we may add additional Saturday evening performances. We also plan to host a Friday day-time field trip opportunity for other schools to come see the show. **Performance week Covid-specific show policies to be announced.**

**Location and Directions**

Auditions and regular rehearsals will take place at FLCT at Broward College. Take I-595 to Davie Road. Drive south on Davie Road, past Nova Drive. Broward College entrance on the west side of Davie Road. FLCT is in the Fine Arts Building (Bldg 5) on the SW corner of Campus facing College Ave and the parking garage. See contact page of our website for a campus map.



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**Belle**

Belle is a smart, confident young woman from a small village. A strong singer and actress who is able to stand up to Gaston while showing compassion for Maurice, the castle staff, and eventually the Beast.

**Beast**

The Beast is a young prince who was hideously transformed by the Enchantress' spell. The Beast is a complex character: a dictator, a hurt child, a hero, a defender and a smitten prince. The actor must be able to deliver a range of conflicting emotional states.

**Narrators**

The mystical storytellers that drive the plot of the show.

**Old Beggar Woman/Enchantress**

The Old Beggar Woman/Enchantress casts the spell on the Beast and the castle at the top of the show.

**Gaston**

Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it. He has to be able to sell his big number with gusto and arrogance as well as lead the Villagers in "The Mob Song."

**Maurice**

Maurice is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle. Maurice is often seen as a crazy old man, but has some very strong emotions: fear and fatherly love.

**Lefou**

Lefou is Gaston's equally dim-witted lackey. This character needs to be Gaston's foil and should double the laughs for them both. Gymnastic skills are a plus for this role.

**Les Filles De La Ville (Silly Girls)**

Les Filles De La Ville are in love with Gaston and will do almost anything just to be near him. Strong singing and dance skills required.

**Lumiere**

Lumiere is a confident, charming French maître d who under the enchantress' spell is a candelabra. He has an incessant bickering rapport with Cogsworth. Lumiere should light up and command the stage! This role covers a range of emotions from charming entertainer to brave soldier and requires prominent song and dance.

**Cogsworth**

Cogsworth is the British major-domo of the castle that has been transformed into a clock. Like all of the castle staff he shows a fatherly compassion for Belle yet is perfectly submissive to the master, the Beast. Cogsworth enjoys feeling like the boss and has no problem getting into it with Lumiere. Requires a strong actor and singer who can act in charge.



**Mrs. Potts**

Mrs. Potts is the castles' endearing cook who has been transformed into a teapot. The actor needs a strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out in the castle.

**Chip**

Chip is Mrs. Potts' son who has been transformed into a teacup. Chip has a wonderful naïveté that endears him to all of the Castle Staff.

**Madame De La Grande Bouche**

Madame De La Grande Bouche is an opera singer who has been transformed into a wardrobe. Madame is larger-than-life in everything she does, including her singing and dancing. She is the ultimate diva.

**Babette**

Babette is the maid of the castle who has been transformed into a feather duster. She misses the finer things in life. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in Human Again.

**Monsieur D'Arque**

Monsieur D'Arque is a sinister townsman who works for Gaston. One of the villains of the show, should appear dark and creepy.

**Castle Staff**

The castle staff includes napkins, silverware, household items etc. These enchanted characters are the Rockettes of the castle.

**Villagers**

The Villagers are the inhabitants of Belle's town. There are some featured solos and lines that will come from this ensemble (Bookseller, Baker, etc.). The group must provide vocal power throughout the show and dance in the production numbers.